

In the first-ever comprehensive analysis of violence between slaves in the antebellum South, Jeff Forret challenges persistent notions of slave communities as sites of unwavering harmony and solidarity. Though existing scholarship shows that intraracial black violence did not reach high levels until after Reconstruction, contemporary records bear witness to its regular presence among enslaved populations. *Slave against Slave* explores the roots of and motivations for such violence and the ways in which slaves, masters, churches, and civil and criminal laws worked to hold it in check. Far from focusing on violence alone, Forret's work also adds depth to our understanding of morality among the enslaved, revealing how slaves sought to prevent violence and punish those who engaged in it. Forret mines a vast array of slave narratives, slaveholders' journals, travelers' accounts, and church and court records from across the South to approximate the prevalence of slave-against-slave violence prior to the Civil War. A diverse range of motives for these conflicts emerges, from tensions over status differences, to disagreements originating at work and in private, to discord relating to the slave economy and the web of debts that slaves owed one another, to courtship rivalries, marital disputes, and adulterous affairs. Forret also uncovers the role of explicitly gendered violence in bondpeople's constructions of masculinity and femininity, suggesting a system of honor among slaves that would have been familiar to southern white men and women, had they cared to acknowledge it. Though many generations of scholars have examined violence in the South as perpetrated by and against whites, the internal clashes within the slave quarters have remained largely unexplored. Forret's analysis of intraracial slave conflicts in the Old South examines narratives of violence in slave communities, opening a new line of inquiry into the study of American slavery.

Upgrade Impossible (Upgrade Saga Book 9), *The Path of the Heart*, *The Suffering, Dying, Death And Resurrection Of Jesus Christ*, *Introduction to Logic: Evaluating Arguments*, *The Black Death: The Dancing Mania*, *In morte di Carlo Imbonati (annotato): edizione integrale arricchita da una biografia dettagliata e dal saggio Dellequivalenza manzoniana (Italian Edition)*, *Language Contact in the History of English (Studies in English Medieval Language and Literature)*,

Editorial Reviews. Review. "In raising questions about the degree of solidity in slave communal.

In the first-ever comprehensive analysis of violence between slaves in the antebellum South, Jeff Forret challenges persistent notions of slave communities as. The antebellum South was a violent place. On the eve of the American Civil War, approximately four million enslaved African Americans.

The author of this study examines so-called "slave-on-slave" violence in the antebellum South. In doing so he enters the complex intersection of. *Slave against Slave: Plantation Violence in the Old South*. By Jeff Forret. (Baton Rouge, LA: Louisiana State University Press, Pp. xii, Friday 16th November GMT - Sunday 18th November GMT: Payment facilities will be unavailable on Taylor & Francis Online. Slaves beat, stabbed, hacked, and bludgeoned each other—sometimes to death. This is the central message of Jeff Forret's *Slave against Slave*. Download Citation on ResearchGate On Jan 1, , Tyler D. Parry and others published *Slave against Slave: Plantation Violence in the Old*.

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